

MR. G. C. WILLIAMSON, of Guildford, is engaged on a new edition of Boyne's *Seventeenth Century Tokens*. It will be founded on the last edition published; but will be very largely augmented by contributions from collectors in each county in England. The work will be issued in two volumes, containing about nine hundred pages, and a limited large paper edition is to be published. Mr. Elliot Stock is the publisher.

MR. HENRY COTTON's book on *New India*, which we have already announced, has now gone to the press. It will form a volume of about two hundred pages, and will be published by Messrs. Kegan Paul, Trench & Co.

MR. T. FISHER UNWIN will publish next week *A Lost Son*, by Miss Linskill, the author of "Between the Heather and the Northern Sea." This story, it will be remembered, was the serial tale in *The Leisure Hour*.

MRS. H. LOVETT CAMERON will shortly publish a new three-volume novel, entitled *In a Grass Country: a Story of Love and Sport*.

MESSRS. CASSELL & COMPANY will at the end of the present month commence the issue of a new edition of their *Gleanings from Popular Authors*. Part I. will be accompanied by a large engraving of the drawing by Sir John Gilbert, entitled "Joan of Arc."

PROF. SKEAT has nearly finished Part 2 of his edition of Aelfric's *Metrical Lives of Saints* for the Early English Text Society's Original Series. For the same society's Extra Series Dr. C. Horstmann has sent to press his edition of *The Three Kings of Cologne*, two English versions, and their unique Latin original.

DR. HORSTMANN has found among the Harleian MSS. in the British Museum another treatise by Osbern Bokenam, whose *Lives of Saints* he, and the Roxburgh Club before him, have printed. It is a *Mappula Europae*, the initial letters of whose chapters are an acrostic, revealing the author's name, as his colophon says they will.

THE Rev. J. C. ATKINSON, of Danby, has, at Dr. Furnivall's instance, agreed to let the English Dialect Society have the second edition of his well-known *Glossary of the Cleveland Dialect*. He will send it to press directly the new part of his *North Riding Records* in Elizabeth's time is out of his hands.

WE understand that Mr. C. G. Steel is preparing for publication in September next a new volume of the Annotated Rugby School Register, which will carry on the history of the school up to the appointment of the present head master. He would be glad of any suggestions or information addressed to himself, or to Mr. Lawrence, Bookseller, Rugby.

MR. J. HORSFALL TURNER, of Idel, Bradford, Yorkshire, has nearly ready for issue to subscribers *Ikley, Ancient and Modern*, by the Rev. Dr. Robert Collyer, of New York. Special use has been made of the family papers preserved at Myddleton Lodge and of the parish registers; and there will also be chapters on Prehistoric Remains, Geology, Botany, and Flora, contributed by different writers. The volume will be illustrated with about eighty engravings, woodcuts, &c.

THE *Holyrood Annual*, which made so successful a beginning last year, will this year appear in October, and, as before, under the editorship of the author of *Angus Greeme*, who will contribute to it "Jacob Spragg's Romance." Among other stories in the new number will be "An Auction Experience," and "Fallen among Thieves." The miscellaneous articles will include "How to do without the

Doctor," "The Cry of the Children," and papers on General Gordon and Lord Tennyson.

THE September number of the *Scottish Church* will contain articles on "The Scotch Universities," "The Highland Question," "Victor Hugo," and "Dwellings of the Poor," besides the continuation of the serial, "The Story of a Young Life," which is now running in the magazine, and a story by Esmé Stuart, entitled "One for Another."

PROF. NOIRÉ is carrying through the press a new work, *Ueber Ursprung und Wesen der Begriffe*, which will appear in September.

MR. ALFRED W. BENNETT sends us the following translation of the first of the two German roundels to Swinburne printed in the ACADEMY of last week:

"As in Life's darkest night bright beams appear,
So, Swinburne, has thy song the world made bright,

Poet of Freedom, and of Truth the seer!
In Life's dark night.

Before a single pure word's noble might
Shrinks Tyranny away with craven fear,

If thou but threaten in the cause of right.
The slave with rapture sees in thee appear

The judge of tyrants who proclaims the right—
The hour of victory come—his yoke to tear

In Life's dark night."

Correction.—Owing to the misdirection of a proof, Dr. Vigfusson's letter in the ACADEMY of last week was printed without having received his corrections. On p. 88, col. 3. l. 1, for "Sighrat," read "Sighvat"; l. 27, for "vowel," read "article"; and, l. 50, for "Dr. Fritkner," read "Dr. Fritzer."

THIS week we must be content with merely recording the death of Lord Houghton. It may not, however, be out of place to correct a curious misapprehension which has found its way into the obituary notices of him in two daily papers. The *Times* talks of "his life of his friend Keats"; the *Daily News* says that "he had watched the declining years of Keats." The chronological facts are that Keats died in 1821, while Lord Houghton was born in 1809. We believe that Lord Houghton was induced to write on Keats by the persuasion of Landor.

FRENCH JOTTINGS.

AN examination of the papers left by Victor Hugo has revealed the following works, in a more or less complete state. (1) "La Grand' Mère," a comedy in one act, written in verse, which is ready for the stage; (2) "La Forêt mouillée" and "La Légende de l'Épée," two dramas in dialogue, of the same character as those in the *Légende des Siècles*; (3) "Peut-être un Frère de Gavroche!" a comedy in one act, written in prose, the plot of which turns upon the old system of signalling by semaphore; (4) "50,000 Francs de Rentes," an unfinished farce; (5) "L'Océan," or "Un Tas de Pierres," a miscellaneous collection of prose and verse of all kinds, reflecting the daily thoughts of the writer. In addition, the MS. can no longer be found of a play in five acts called "Les Juneaux," based upon that version of the story of the Man with the Iron Mask which identifies him with a twin brother of Louis XIV. Victor Hugo is known to have finished three acts of such a play. The literary executors hope to issue the first volume of their selection from the unpublished writings by December.

KING HUMBERT has conferred upon M. Duruy the broad ribbon of the Crown of Italy, together with a gold medal bearing this inscription:

"Victorio Duruy
Qui ausus est unus Gallorum
Omne Romanum aevum explicare."

AMONG the recent appointments to the Legion of Honour is the name of M. Paul Bourget, the Paris correspondent of the ACADEMY, whose last book, *Cruelle Enigme*, M. Taine is reported to have pronounced "the strongest French novel of the past ten years."

M. OCTAVE UZANNE will publish in November the last of the series of illustrated books, which began with *L'Eventail* some three years ago. It is to be called *La Française du Siècle: Mœurs, Modes, Usages*; and it will be illustrated by M. A. Lynch.

THE third volume is in the press of M. de Beaucourt's *Histoire de Charles VII.*

AN association has been formed, under the name of the Société de l'Histoire de la Révolution française, with the sole object of printing unpublished documents, and of reprinting rare books, &c., relating to the Revolution, without notes or political comment of any kind.

THE municipal libraries of Paris, the first of which was opened in 1865, now number forty-two. The total number of books read or consulted during the past year was nearly 700,000, of which no less than 400,000 were novels; next in order of attractiveness come belles-lettres, science, geography, and history.

AN historic café in Paris has just been closed—the café Procope, in the rue de l'Ancienne-Comédie, which is said to be the oldest in France and the first where ices were introduced. During the eighteenth century it was the favourite resort of the Academicians, many of whose portraits are painted on the walls. In modern times it was the meeting-place of a political club.

A COMMEMORATIVE tablet has been placed on the house No. 120 rue de Bac, where Chateaubriand died.

AT the recent general meeting of the Société Historique de Gascogne M. Tamizey de Larroque issued an "appel aux érudits," requesting help from all who may be able to assist him in tracing the daily history and movements of Henri IV. in Navarre, before he became King of France.

THE Académie des Sciences morales et politiques has awarded a prize of 2,000 frs. (£80) for a treatise on "The Life, Labours, and Teaching of Adam Smith."

AN edition of Victor Hugo's *Le Pape* has been published by Quantin, with twenty-one illustrations, designed and etched by M. Jean-Paul Laurens.

ORIGINAL VERSE.

SOCRATES IN CAMDEN, WITH A LOOK ROUND.

(Written after first meeting the American Poet, Walt Whitman, at Camden, New Jersey.)

A PILGIM from beyond the seas,
Seeking some shrine where shrines are few,
I found the latter Socrates,
Greek to the core, yet Yankee too;
Feeble, for he was growing old,
Yet fearless, self-contained, and bold,
Rough as a seaman who has driven
Long years before the winds of heaven,
I found him, with the blue skies o'er him,
And figuratively, knelt before him!
Then gript the hand that long had lain
Tenderly in the palm of Death,
Saw the sweet eyes that still maintain
Calm star-like watch o'er things of breath,
And as the clear voice gave its greeting
My heart was troubled unaware
With love and awe that hush'd its beating
And pride that darken'd unto prayer.

This man affirm'd his disbelief
In all the gods, but Belial mainly:
Nature he loved, but Man in chief,
And what Man is, he uttered plainly!