"THE SCARLET LETTER."

CHARAC hur Dimmesdale . er Prynne . . Ebenezer Irons . irew Trench

"THE SCARLET LETTER."

A New Play, in a Problems and Four Arts, Alex Noben, Prologue by Charles Chartington, the on Nathaniel Hawthorne's tamous Novel, produced at a matine at the Olympic Theatre on Tiresday, Juno Sch. ISSN.

CHARACTERS IN PROLOGUE.

PURSON CHARACTERS IN PROLOGUE.

A JAMES PERMANDEZ.
EDENCATIONS MICHARACTERS IN PRAY.

TO THE CHARACTERS IN PLAY.

PLANS PERMANDEZ.

TO THE CHARACTERS IN PLAY.

THE MAINTON KNOWN.

THE CHARACTERS IN PLAY.

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THE CHARACTERS IN PLAY.

THE CHARACTERS CHARACTERS :
Arthur Dimmessfale
Roger Chillingworth
Melchisedeck
Royer, John Wilson
Governor Bellingham
Captain Loraine
Bracket
Bracke

THE ACTOR AND HIS CREDITOR.

THE ACTOR AND HIS OREDITOR.

In the Bloomsbury County Court, on Monday, his mour Judge Bacon had before him the case of Cobb Elworthy on a judgment summons. The defendant not appear, and the plaintiff asked for an order for committal.

It Honor—How do you know he is an actor? its Honor—How do you know he is an actor? It a member of Mr Augustus Harria's budge, and has been engaged by Mr Harris regularly the past five years. engaged by Mr Harris regularly the past five years.

onour—What salary documents that the salary documents does he play converted the salary documents does he play the salary documents document

of me past hee' years.

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If is Honour—Wala salary does he get? Plaintiff—I like Honour—Wall, what sort of parts does he play? Plaintiff—Very good parts.

His Honour—What parts? Plaintiff—Very prominent. His Honour—What parts? Plaintiff—Very as before I can commit him. How was it I made an order for £1 per month? Plaintiff—It was it own offer.

His Honour—You must tell me what salary he has before I can commit him. How was it I made an order for £1 per month? Plaintiff—It was it own offer.

His Honour—Then why have you waited for eleven not been able to eatch him before. You see, he travels about from one town to arother.

His Honour—Yes, but the places where they go are very well known? Plaintiff—Unfortunately, they only advertise the places about a week before the engagements commence, and so by the time we get a summons out in one town they are off to another.

His Honour—If you had come You can always find where they go have been be is engaged by the adversant I might have helped to be is engaged by the adversant I might have helped to be in the property of the committal for ten days.

His Honour—Very well; there will be an order for the committal for ten days.

PROFESSOR CROCKER'S educated horses are meeting ith most gratifying success in the provinces. As we

"BROKEN HEARTS."

of Me wis, climber of the Early Pitts, and Throne octs.
The Lady Hilds.

Miss JULA NELSON
The Lady Melusine
Miss LULA NELSON
The Lady Melusine
Miss SURL MASE OF THE LADY MELLON
The Lady Melusine
Miss SURL MASE OF THE LADY MELLON
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MOSISA.

MOSISA.

MISS RATE RORKE
MY W. S. Gilbert's fanciful, interesting, and serious play named above was revived last week at the Crystal Pilace with a cast which lacked Mr Lewis Waller as the Lady Hilds.

Kake Borkenan, Mr Richard Promple at Mon.

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Kendel addience. It may be interesting to read delighted addience. It may be interesting to read the Lady Walry, Misse Bessel Hollingshead; the Prince Florian, Mr Kendal; and the Mousta, Mr G. W.

Anson. The reviral was particularly welcome to to; admirers of Mr Gilbert, for, as we have before told, and the Mousta, Mr G. W.

Anson. The reviral was particularly welcome to told, and the Mr.

Mr Wicked World. There are innumerable lines in the set with the sale was before told, and with the set with the sale at the fact with the sale at the fac

ON THE ROAD, JUNE 11.

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ARABIAN NIGHTS (Hawtrey).—Grand Theatre, Leeds. ARABIAN NIGHTS (Glover).—T. R., West Hartlepool. A WOMAN'S VENCHANCE.—Theatre Royal, Coventry. BARBISTER, The.—Theatre Royal, Louis. BARBISTER, The.—Theatre Royal, Louis. BEARBISTER, The.—Theatre Royal, Louis. BEARBISTER, The.—Theatre Royal, Blackburn. BLOB HUNGHAM ST. Publich Hall, Traise.

CREAMER'S COMPANY.—Opera House, Chatham. CREEPINS SHADOWS.—Aldershot.

CREEPINS SHADOWS.—Aldershot.

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CREEPINS CASH (Hardacre).—Theatre Royal, Bristol.

CREEPINS (Hardacre).—Theatre Royal, Stockton.

CREEPINS (Hardacre).—Theatre Royal, Stockton.

CREEPINS (Hardacre).—Theatre Royal, Stockton.

CREEPINS (Hardacre).—Theatre Royal, Stockton.

CREEPINS (Hardacre).—Theatre Royal, Colons.

FAIRL.—Theatre Royal, Cardiff.

FAIRL.—Theatre Royal, Cardiff.

FAIRLE LORIN.—Theatre Royal, Lordon.

GOLDEN GOEDIN.—Prince of Wile's Theatre, Grimsby.

GOLDEN LADDER, C—Theatre Royal, Huddersfield.

HUMANIY.—Theatre Royal, Huddersfield.

MODDER, LADDER, C—Theatre Royal, Leeds.

LANGER, MYR.—Fith Avenue Theatre, New York.

LARKS.—Theatre Royal, Preston.

LEMIY ASD O'BERNES O'DERA Co.—Carmarthen.

LEMIY ASD O'BERNES O'BERA CO.—Carmarthen.

MYBERH HANSON CAR (Garlon.—T. R., Halifax.)

MUDOO'BERD VERNES CORTER, Sheffield.

MODOUGE, Louise.—Theatre Royal, Bath.

ME BAINDS O'R

TEMPIST TOSSED.—Theatre Royal, Rotherham.
YOUTH.—Liverpool.

A CORY OF "THE ERA" will be forwarded direct from the office to any address in the United Kingdom for six stamps. Address, the PELLISHER, 49, Wellington-street, Strand, London.

In the Queen's Hench Division, on Monday, before Brom Huddleston and Mr Justice Charles, came up the action Van Duzer v. Hawthorne. Mr Grump, QC. (with whom was Mr J. E. Bankes), said this was an appeal against an order of Mr Justice Demma giving the defendant, Miss Grace Hawthorne, of the Princess Theatre, unconditional leaves the state of a debt of £100 for was broad and delivered by an American Lithographic Company. The defendant and change and the state of the desired that he was informed and believed that the document was not a valid assignment, and that she believed it to have been given without consideration. Mr Fraser M'Lood said he understood that Mr Justice Demmas took the course he had signment, but a mere assignment of debt by way of mortgage. Their lordships, having inspected the document, earne to the conclusion that it was an absolute assignment, Earne Huddleston remarking that he had no doubt Mr Justice Demman had arrived at the conclusion he had merely on the affidavit, and not having seen the assignment for the planning the property of the effect of the planning of the property of the efficiency of the Longton and District Theatre

ROYAL GENERAL THEATRICAL FUND.

Mr Augustus Harris again showed the kindly interest he takes in the good work being carried on by the above-named excellent institution by giving the use of Dural took place on Thursday last of the programme and the programme and the programme of the programme the fund's directors had been able to arrange through the generous and willing oco-peration of many managers and a small army of popular members of the theatrical profession. The performance commenced as early as one o'clock with the first act of Mr Robert Buchanan's Vaudeville comedy, "JOSEPHES SWESTHEART.

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"BABY; OR, A SLIGHT MISTAKE."

Niagare in London.

The visitors last week comprised, amongst others, her Royal Highness the Princess Louise and the Marquis of Lorne, the Duke and Duchess of Paul of Meckleaburg-Schwerin, the Duke and Duchess of Leinster, Lady Marray, Maria Marchioness of Aylesbury, the Countess of Kinnoull and Lady Muriel Hay, the Earl and Countess of Wilton, Julia Countess of Jersey, the Earl and Countess of Wilton, Julia Countess of Jersey, the Earl and Countess of Wilton, Julia Countess of Jersey, the Earl and Countess of Worley, Lord and Lady Romitly, the Earl and Countess of Morley, Lord and Lady Romathy, the Earl and Countess of Morley, Lord and Lady Rosselling and Countess of Morley, Lord and Lady Rosselling Mary Jersey, the Lady Hamilton Aids, Mr Edward Lawson and Miss Lawson, Lord and Lady William Novill, General Moneristi, Colonel Painter, Lady Sophia Macanamara, the Ladies Hare, Sir Dighton Probyn, and Colonel Lindsay.