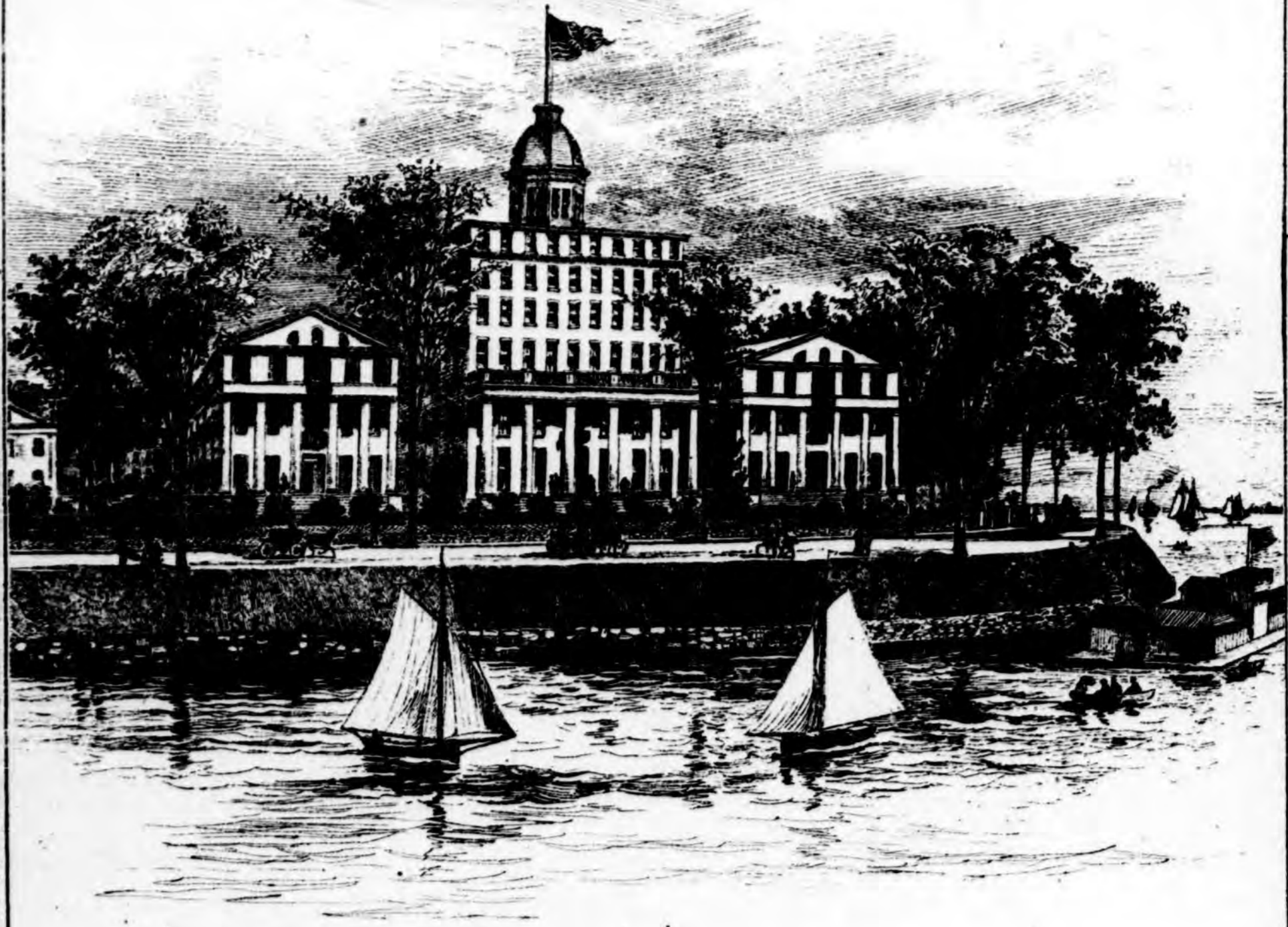


ATHLETES IN THE DANCE.

LAST EVENING'S SPLENDID BALL AT THE PAVILION HOTEL, STATEN ISLAND.

Lights, flowers and lavish decorations symbolizing the occasion transformed the Pavilion Hotel, New Brighton, Staten Island, into an enchanted palace last evening for the grand ball of the Staten Island Athletic Club. Picturesque and attractive at all times, the well-known hostelry bloomed out for this event in rare combinations of rich colors and novel designs, which have employed the artistic ingenuity of Mr. Fred W. Janassen, a member of the Club, for two weeks past.

The large dining room of the hotel, where the dancing took place, presented a beautiful picture. Over each window was suspended a portiere rod, made of an oar with the club colors and emblem on the blades. From these hung portieres made of tennis nets, with ropes of evergreens festooned along the border and looped back in two places by a club cap and a black and yellow (club colors) sash butterfly. At the top of each window reposed a group of a dozen different sporting implements, emblematic of the club's work, and every sort of sport was tastefully brought into play by each window being different in design from the others. Between windows, perched over the gas jets, was a large gold eagle with outstretched wings and in its grasp several silk American flags, and below the whole an American shield. The balcony, which is at one end of the room, was covered with flags, in the centre of which appeared the word "Champion," and on the top two balconies flags that the club has won. The centre window of the room besides containing American flags was adorned with the yellow satin banner the club won at the last Kill von Kull regatta. The chandeliers were festooned with evergreen ropes and on the doors were arranged the numerous banners won by the club. The lower part of every window was filled with plants and flowers. The arched of the hotel corridors were also covered with flags. Near the main entrance to the ball room were arranged the flags of the eight clubs of the American Base Ball Association, arranged in a perfect square. Tobacco and toboggan club banners were also a feature of the corridor decorations. The inner side of the main door of the hotel, which was closed, was covered with a very handsome decoration of United States flags, and in the centre of this a miniature representation of the club's last boat house. The music, provided by Bernstein's orchestra, embraced twenty-four dances, besides the promenades. The supper was really a banquet in the rich



THE PAVILION HOTEL, NEW BRIGHTON, STATEN ISLAND. LYMAN RHOADES, PROPRIETOR.

variety and completeness of its courses, and even the most fastidious and exacting visitors had no words save those of praise for the admirable management of the affair, the beauty of the decorations, the zeal of Proprietor Lyman Rhoades in seeing to the general comfort of the unsurpassed resources of the Pavilion Hotel for accommodating the legion of guests who helped the athletes to make the occasion a memorable social success.

THE COLLEGE CHIEFS.

One of the college papers has compiled a list and history of college cheers. According to it the original shouts of the colleges were a repetition of the name of the college. This gave an advantage to the colleges which had sonorous names, and, as the constant aim of cheering is to make more noise than the other cheerers, new yells were evolved by a process of evolution. These came into existence a quarter of a century ago when Yale and Harvard had their boat races on Lake Quinsigamond, when the 'Rah! 'Rah! 'Rah' thrice repeated was first heard. Harvard sounded the 'Rahs full and added 'Harvard,' pronounced so that the 'r' and a clipped 'd' were all that were heard. 'Yale' was added to the New Haven college's 'Rahs, with a loud howl on the 'a.'

Princeton's cheer was developed soon after as Princeton came into athletic relations with the other colleges. They took the three 'Rahs for a base, and added the skyrocket six boom sh, which they hold on to as long as the nine 'Rahs of their opponents hold out, and then yell 'Princeton' as a callopo climax. Dartmouth has one of the most novel cheers of all. Some Indian must have invented it, and stout college lasses give it the right accent. It is Wah-hoo-wah! Wah-hoo-wah! Diddy, diddy Dartmouth! Wah-hoo-wah! It is very picturesque, and only a sophomore can Wah hoo to the best advantage. The hoo is like a human owl's hoot.

Everybody has heard Columbia's Hooray! Hooray! Hooray! C-o-l-u-m-b-i-a! The same spells out rhythmically. Johns Hopkins University at Baltimore has taken the ground plan of the cheer and built on it, adding J-o-h-n-s-H-o-p-k-i-n-s instead of C-o-l-u-m-b-i-a. Stevens Institute at Hoboken and Union College at Schenectady have similar cheers.

Rutgers has a cheer almost as original as Dartmouth's. It is 'Rah! 'Rah! 'Rah! Bow-wow-wow! Rutgers! Williams has an entrancing and resonant 'Rah! 'Rah! 'Rah! Will-yams! yams! yams! Pennsylvania University has a wild Philadelphia cheer without any special charm. It is the three 'Rahs and Penn-syl-van-ia! The College of the City of New York cheer better. They say 'Rah three times and add C-I-C-I-N-I-Y! Cornell has a cheer that once heard is not easily forgotten. It is like the rhyme of the passenger, it is given with the proper emphasis only in times of excitement. Here it is: Cornell! Cornell! Cor-oor-oor-nail! I yell like —! Cornell!



THE BALL OF THE STATEN ISLAND ATHLETIC CLUB AT THE PAVILION HOTEL, NEW BRIGHTON, STATEN ISLAND.