

by Mr. Leonard Boyne, who must surely use more "Ohs" than the authors provided him with. Miss Olga Brandon is clever and sympathetic as Ethel Kingston, who for one half of the



MISS OLGA BRANDON

play discards the English rose for a face of the deepest white and a dress of the deepest black. Mr. J. D. Beveridge makes a fine old Knight of Ballyveney—warm-hearted, tender, and



MR. J. D. SHINE

proud. Mr. Basset Roe is Sir Philip Kingston (Balfour?), who carries a stick and is too ready to use it. He has been a soldier and should have learnt self-discipline. It was evident all through that he would end by hitting somebody. He does hit O'Malley, and hence the hot words which Macdonnell utilises so effectively. Mr. Thalberg is careful but not cheering as the priest. However, there is more in his feelings than meets the eye. It comes out, although he tells his father he joined the Church to spare the housekeeping, that the real



MR. DALTON



MISS CLARA JECKS

boy is said to be half-witted, but there is little to show it. The personage is not worthy of the actress, who is so good with opportunity. The Randal O'Mara is Mr. Charles Dalton. He hates everybody, it is not clear why, and does wrong simply



MISS KATE JAMES

cause was Bridget O'Mara, by whose love for his brother his own hopes were blighted. The Bridget of Miss Mary Rorke did not interest me greatly; it is a gentle, graceful part, however. Mr. Shine is as satisfactory as could be wished in the part of Sergeant O'Reilly. He brings real humour to his work and variety. Once more he is the stage sweetheart of Miss Jecks, who does very well as Louisa Ann Ferguson, a young person from London, Ethel Kingston's attendant. The Whitechapel sportsman, Dickenson, who has run away from a charge of forgery to set up as a rogue in Ireland, is humorously done by Mr. L. Rignold. Miss Kate James plays the part of the boy, Patsy Blake. It is a vague character; the

because he is asked to. He drinks heavily, but I cannot say how he looks when he is drunk, and I am equally at a loss as to what class of society he belongs to. The scenery is better than much which we have seen at the Adelphi of late. Mr. Abingdon as Macdonnell is a good quiet villain.

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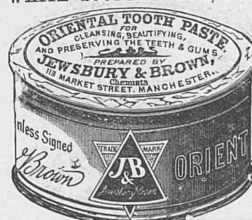
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