

covered with lace. Very beautiful does Miss Hanbury look in this gown, which, like all her others, is charmingly simple.

Her dress in Act I. is of the palest pink silk, with a pin spot in black, the skirt being edged by four tiny frills, headed by a row of black velvet baby ribbon, the same trimming tying in the sleeve puffs. There is



MISS KINGSTON (ACTS II. AND IV.).

a draped waistband of white silk, and the bodice is drawn up prettily into a yoke of white chiffon, bordered with an accordion-pleated frill, a puffing of the same material finishing off the sleeves at the wrist.

Moiré antique in the palest shade of blue is the material chosen for Miss Hanbury's evening dress in Act II., and the perfectly plain skirt shows off the richness of the exquisite fabric to perfection. The front of the bodice is entirely veiled with draperies of lovely guipure lace, frills of which fall over the shoulders and edge the large, puffed sleeves, also forming simulated zouaves at the back.



MISS HANBURY (ACTS IV. AND II.).

Now let us turn from the frivolities of theatres and dresses to the more serious realities of household linen, a subject which always has a fascination for women, ranking in most cases second to nothing—not even to gowns. My object in drawing your special attention to it just now, however, is due to the fact that Messrs. Walpole Brothers, the noted Irish linen manufacturers, whose London branch is at Belfast House, 89, New Bond Street (two doors from Oxford Street), are just now holding their annual winter sale, and the chance of obtaining some of their lovely goods at greatly reduced prices is one which should not be

missed by anyone, and which should be taken special advantage of by all brides-elect. When I was there a few days ago I noticed a lovely table centre, each corner embroidered in white silk with graceful sprays of cornflowers, marguerites, and other field flowers, while single flowers were sprinkled over the entire cloth at irregular intervals. Down the centre was a band of very beautiful drawn work, interspersed with embroidered medallions, and yet, with all this, the price was only 18s. 6d. Afternoon tea cloths of crepe cloth, with beautifully embroidered floral borders, are cheap at thirty shillings, while for five shillings more you can get some of the same material with a deep insertion band of point de Venise. But their tablecloths are what I fell in love with especially, for they were veritable things of beauty, and the designs were so refreshingly uncommon. Make a point of seeing them, and if you want to get some idea of the extreme moderation of the prices, send for a sale catalogue, and if, after perusing it, you do not immediately start off to 89, New Bond Street, I shall be very much astonished. I must tell you that Messrs. Walpole will weave crests, monograms, &c., into cloths, napkins, &c., free of charge, when twelve or more cloths or other articles are ordered in any of the patterns marked with a star. I also want to draw your attention very particularly to some splendid quality handkerchiefs for gentlemen, which, with embroidered monogram, are sold at eighteen shillings a dozen, white ladies' fine cambric hemstitched handkerchiefs, with embroidered initial letter surrounded by a pretty floral spray, are wonderful bargains at half-a-guinea a dozen. During the sale, however, you can get ladies' hemstitched handkerchiefs from three shillings a dozen, while gentlemen's are five shillings, and a great number of fancy embroidered handkerchiefs (all pure flax) are to be cleared out at fourpence each, so, surely, I have given you enough examples to prove that Messrs. Walpole's sale is one which must not be missed.

FLORENCE.

THE PRINCESS BONAPARTE AS MARY QUEEN OF SCOTS.

The good people of Balham had a vision of Mary Queen of Scots the other week in the person of Princess Bonaparte, who took part in some *tableaux-vivants* held there in aid of the Children's Convalescent Home at Broadstairs. What was practically a triple bill was given, beginning with Fred Broughton's "Withered Leaves," and concluding with the farce "Whitebait at Greenwich." The tableaux represented scenes from the life of the unhappy Scots Queen, who, as noted, was personated



Photo by F. Kingsbury, Wandsworth.

THE QUEEN AND HER FOUR MARYS.

by Princess Bonaparte. The other ladies shown in the accompanying group are Mrs. Lionel Prescott, as Mary Hamilton; Miss Olive Sheean, as Mary Carmichael; Miss Douglas, as Mary Seton; Miss Beatrice Matthew, as Mary Beton; Miss Barry Mudd, as Mother Superior; Miss May Sheean and Miss Maud Thynne as nuns. Princess Bonaparte made a beautiful Queen, having a very graceful and dignified bearing. The dresses of the four Marys, as well as that of the Queen, were thoroughly up to the period, and most becoming to the pretty wearers. The costumes of the gentlemen and the scenery were also very good, and much credit is due to Mrs. Sheean and Princess Bonaparte for their care in mounting the tableaux.

A dainty diary is that issued by Messrs. Lever Brothers from Port Sunlight. As a diary it saves one carrying much in the brain, and as an encyclopaedia it may be carried with ease in the waistcoat pocket. In its dark leather coat and gilt edges it is as pretty a little thing in diaries as one may see.