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Mr. J. E. WILKINSON, Miss BESSIE ARMSTRONG
Manager and Treasurer, Mr. DUDLEY SMITH
Conductor and Stage Manager, Mr. RALPH HORNER.
January 30th, DROGHEDA, Two Nights; Two Nights;
ONAH, One Night; LONDON DERRY, One Night.
Assistant Stage Manager, Mr. EDGAR MANNING.

"LA MASO TTE COMPANY."
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Mr. HORACE BOLINI
Mr. H. WILLIAMS, Mr. ARTHUR MAVIUS,
Miss MINNIE EYDOW, Miss CLARA WILLIS,
Miss KATE SANLEY.
Conductor, Herr MAX SCHROTER.
Acting Manager, Mr. GEO. DAVIES.
PRINCES'S THEATRE, EDINBURGH, Twelve Nights, January 30th.

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"BILLYE TAYLOR" COMPANY (Vacation).
Managers and Artists, Messrs. J. & W. B. BARNES, Societies,
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Grand Burlesque Comic Opera
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Three Grand Balloons.
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whole or any part of the Scenery, Properties, Dresses, and the comic
and well-trained Sheep. An exorbitant price not offered.
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"Grandfather's Clock," Pavilion Theatre, London—Cheers, tears,
and a nation testified to a genuine success.—The Era, August
30th, 1880.
"In Black and White," Pavilion Theatre, London.—"A powerful
romantic drama; a most successful at the Pavilion."—Reference,
September 24th, 1880.
Thanks to Ladies and Gentlemen who replied to last week's Advertis-
ment, Company of Managers will be happy with vacant dates
from February 21st address, Alhambra, Stourbridge.

MILTON RAY'S
Comic Opera and Burlesque Company.
Twenty-second Week of Present Tour.
Just concluded most Successful Three Weeks
at the
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where they produced the
Grand Christmas Pantomime,
"ROBINSON CRUSOE."
Pronounced by Press and Public to be the best Production ever seen.

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New Scenes, Full Ballet, Splendid Properties, Lithos, &c.
Commenced 18th.
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Enormous success of New Programme.
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LEICESTER, in the Grand Pantomime of "Herr
the Hunter." The Leicester Post says:—"The performance
Tyler's Silver Band formed one of the most enjoyable features of the
pantomime." At Liberty Theatre, 2nd.

MISS HARRIETT JAY
will shortly reappear in LONDON.
"Lay not aside so soon, we pray,
That thou, my friend, be skilled to wield,
Though Art would summon thee away,
To tempt another field."
"Where thou hast given such delight,
The crown of praise essayed again,
Or on the already-conquered height
Victory remain."
"But Gen'us, with prevailing voice,
Hath bid thee to another shrine,
For, of her Vestals, none reject
In brighter lamp than thine."
"Good speed be thine! yet lay not by
The promise of thy earlier fame,
Two Misses seek to outdo thee in power,
Their records with thy name."
—Life, January 22d, 1881.

Miss HARRIETT JAY,
as the QUEEN OF CONNAUGHT.
(Crystal Palace, November 18th, 1881.)
"The revival of 'The Queen of Connaught' derives an additional
interest from the first appearance as the heroine of the young lady
and also joint author of the stage adaptation. Miss Jay is a lady
possessing many qualifications for the position of leading actress in
romantic drama, and she has a fine, expressive countenance, a graceful
figure of the full middle height, and a voice not wanting in power.
Her impersonation is of sufficient promise to give hope that
Miss Jay will take a place in the leading ranks of her new profession."
—Daily News.
"Miss Harriett Jay's appearance was a complete success. Those who
were prepared to see a mere novelty-like being were astonished to behold
a beautiful young lady, without a trace of the blue-stocking. Miss Jay
is very fair, tall, and lithe, with a dreamy cast of countenance, long
eyes, and that rarest of feminine beauties, an exquisite mouth.
The Crystal Palace audience, usually a very cold one, fairly woke to en-
thusiasm."—Country Gentleman.
"By a very representative audience Miss Jay was loudly called for at
the end of her playing, and she received a tremendous ovation."—
Sporting Gazette.

Miss HARRIETT JAY,
in "THE NINE DAYS' QUEEN."
(Gaiety, December 23d, 1881, and
Royal Connaught Theatre, February and March, 1882.)
"The 'Nine Days' Queen' is a series of effective tableaux, which tell
with simplicity and force one of the most touching stories in English
history. Miss Harriett Jay sympathetically represents the innocent
usurper."—Times.
"Mr. Robert Buchanan's play, illustrating the eventful life and early
death of Lady Jane Grey, has secured much favour. Miss Harriett Jay,
the well-known novelist, resumes her original character of Lady Jane
Grey, and her earnest and impressive manner enables her to sway the
sympathies of the audience, and give adequate effect to the stirring
story."—Daily Telegraph.

"Both scholarly and interesting. The character of the
heroine, Lady Jane Grey, is played most charmingly, and in the true
sense most pathetically, by Miss Harriett Jay."—St. James's Gazette.
"A vigorous and striking work. The principal character,
that of Jane Grey, was played by Miss Harriett Jay, with addition
to the reputation she has acquired as a reader. Miss Jay has won at
the Crystal Palace recognition as an actress. Her fitness to face the
grand moral of a West-end Theatre may not be disputed. She has a
fine, expressive face, a tall and graceful figure, and a voice of distinct
power. Her reception, like that of the play, was enthusiastic, and at
the close of every act she was summoned before the curtain. There
were moments in Miss Jay's performance when a strong resemblance
to the late Mrs. Russell was evident."—Globe.
"Heretofore young, fair, and somewhat distinguished by her intellectual
power, as seen in at least two remarkable novels, Miss Jay embodies to
the life the heroine famed for her faith, her beauty, and her literary
culture."—Country Gentleman.
"A powerful and dramatic play, which may well obtain a lasting hold
upon the stage. Interest was added to the piece by the appearance,
as that of Jane Grey, of the distinguished actress, Miss Harriett Jay,
who has splendid gifts for the stage. Her appearance recalls that of
Mrs. Russell, and her face and figure are both fine. Her reception was
entirely enthusiastic, and the character of the close of the performance
was genuine and loud."—Sunday Times.

"The new piece had an enthusiastic reception. The role of Lady
Jane Grey, the versatile and actress, takes the role of Lady
Jane Grey, and evinces considerable power, particularly in the scene in
which the unfortunate heroine protests against the injustice of Mary.
Through the scene, the actress, neither author
nor manager can command respect, it is not too much to say that in
this case they do more—they deserve it."—Society.
"The victory, which should secure the success of the dis-
cerning public for some time to come."—Critic.
"They have made a hit with 'The Nine Days' Queen.' Miss Harriett
Jay's acting as Lady Jane Grey is full of enthusiasm, and is remark-
ably spirited and clever. Surely the Queen of Connaught is on
the right side this time, and I wish her every success."—Judy.
"By high personal beauty, and clear vision she is an ideal Lady Jane
Grey. To her appearance, much if not all, the charm of last night's
performance was mainly due. To no actress that we can call to mind
has nature been so kind. Miss Jay possesses not only a
beautiful but admirable stage face (not unlike that of the late Mrs.
Russell), a full, sweet voice, a sympathetic voice, a graceful, her read-
ing faultless."—North British Daily Mail.
"The actress confirmed the opinion I expressed some
time since as to the power of Harriett Jay's acting. This accomplished
lady, in spontaneous and frequent bursts of applause, the sym-
phony with appreciative and intelligent applause, and in some of the
interpretations of poetry. In England we never had a better opportunity
than now for a really good actress, and her advent upon the boards is
not only a valuable, but a most welcome addition to the stage may be
contemplated."—Sporting Gazette.

"Sous le titre de 'Nine-Days' Queen,' la Comtesse de Tarente donne
un piquet nouveau et un spectacle de l'importance de celui de la Com-
tesse de Tarente. Jeanne est rempli avec beaucoup de talent et de charme, par
Miss H. J., qui a d'autres titres à la renommée; elle est une des
plus belles actrices qui ont paru sur nos scènes. Elle a joué de la Com-
tesse de Tarente, une des plus belles actrices qui aient paru jusqu'à ce jour.
La mise en scène est très bien conduite. L'indépendance Belge.
—L'Indépendance Belge.

Miss HARRIETT JAY,
in "THE NINE DAYS' QUEEN."
(Olympic Theatre, May, 1881.)
"Always intelligent and engaging."—Reynolds.
"Miss Harriett Jay, who represents the heroine, played her part with
pleasant earnestness."—The Era.
"Miss Harriett Jay plays the heroine with picturesqueness and
power."—Globe.
"Miss Harriett Jay played with rare delicacy."—Reference.
"The earnestness and intelligence of Miss Harriett Jay, now to be
recognized as an improvement, could not fail to be appreciated."—
Daily Telegraph.
"Miss Harriett Jay gives, with much picturesqueness and
with genuine force, the character of Hester."—Sunday Times.

Miss HARRIETT JAY,
in BIRMINGHAM AND GLASGOW,
as LADY LANCY.
Specially Engaged by George Rignold, Esq., September, 1882.
"Miss Harriett Jay has never before appeared on the Birmingham
stage, but her name is by no means unfamiliar. Her acting last night
was certainly of a very superior order, and she fully realised all that her
exacting part demanded of her, and she charmed, delicacy, and freshness
in her performance, and her excellent vocalisation, and her perfect
approval on the part of her audience."—Birmingham Daily Gazette.
"Miss Harriett Jay, in the leading female part, causes the success
of this play. This lady is a true actress, and in some of the
emotional passages rises to dramatic power of a high order."—The Dart.
"Her elocution is singularly pure and unprovoked. When she made
her way before the footlights she had acquired a finished and graceful
and graceful manner which received the commendation of every class of
critics. She possesses modest bearing, refinement of style,
sweet-voiced pronunciation, and an entire absence of affectation.
Praise is in the mouths of all who have had the pleasure of seeing her
excellent rendering of the high-souled work of the play."—As
long as she plays I promise all theatre-goers a treat of no mean worth."
—The Owl.

"To Miss Harriett Jay was intrusted the part of Lady Clancy, and it
is not too much to say that it was placed in exceedingly
capable hands. Miss Jay acquitted herself admirably throughout, and
won golden opinions by the marked ability she displayed, especially
in the scene in which she could not fail to be appreciated."—
Daily Telegraph.
"The Lady Clancy of Miss Harriett Jay was very pathetically and
forcibly acted."—The Era.
"The audience was large, gave repeated expressions of admi-
ration. Miss Jay gave a dignified and refined rendering of Lady Clancy,
and materially assisted Mr. Rignold to make the piece a success."
—Glasgow Herald.
"The 'speciality' was the Lady Clancy. In the range of modern
drama there is no character, perhaps, that requires more physique,
and abounds more in picturesque qualities, than that of the third
act. We could, in imagination, credit Miss Jay with an excellent
rendering up to this, possessed, as she is, of a style at once easy and
refined, a charming voice, and a very clear articulation. But here
we were disappointed. Her powers might be comparatively fair. We were
greatly disappointed. Her acting was both forcible and pathetic,
and she did not fail to make a strong appeal to the sympathy of the
audience. Her acting was of the highest quality, and she was
altogether the most pleasing promise of being at first an ornament
to the stage as she is to the fields of literature."—North British Daily Mail.
"Miss Jay, who made her first appearance here at the Gaiety Theatre,
in Mr. Buchanan's 'Nine Days' Queen,' a few months ago, is a young
actress, having attained to the eminence as an author, and her prom-
ises to be no less successful as an actress. She has a most winning
manner, and acts with feeling and care. With the principal part (Lady
Clancy) she allotted the sympathy of the audience was entirely
won, and the applause was continuous and hearty."—Glasgow Daily News.
"The engagement of Miss Harriett Jay to play Lady Clancy was
surely a happy thought. The gentle courage and tender boldness of
this most charming heroine are places of character to which only an
actress of high intelligence, and of the most refined and great ro-
manent can hope to do justice. In all those points Miss Jay more
meets the requirements of the part. She is, besides, an almost faultless
and beautiful singer, and it is difficult to find a singer to truly
melodious accents of the voice. The gentle gaiety and tender pathos
of her manner are at times exquisite."—Quint.
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Every Evening.

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"The Princess and the Pea."—Theatrical Times, Liverpool.

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Could arrange for Tour, March, 1882.
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Miss Jane Rignold. She never performed better than she did last night.
Her Ophelia was a graceful and truthful portrayal, and her reap-
pearance was hailed with heartiest outburst of feeling."—Bristol Post,
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Lead and Comedy.

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