

"WHEN KNIGHTS WERE BOLD," THE FARCE BY CHARLES MARLOWE, AT WYNDHAM'S THEATRE.



Our first picture is from Act I., when Sir Guy de Vere, Bart. (Mr. James Welch), is over-wearied by the demands of his aristocratic friends that he should live up to the reputation of his ancestors and be dignified and stately, instead of natural and slangy. The illustrations No. 2 and No. 3 are of Miss Audrey Ford as the Lady Rowena Eggington, and of Mr. Guy Lane as the Rev. Peter Pottleberry, D.D., respectively. No. 4 represents the great conflict between Sir Guy and the villain, Sir Brian Ballymote (Mr. Charles Weir), in the second act, for the hand of the Lady Rowena. Time has rolled back 710 years since the first act ended, but Sir Guy, being still dominated by modern ideas, ends the fight by doffing his armor except "the mailed fist"; and then, coming at the giant Ballymote like an up-to-date boxer, brings him, sword and all, to earth.