SHEFFIELD MUSICAL FESTIVAL, 1902.

THIRD DAY.

Dvorak's "Stabat Mater" and Tchaikovsky's Pathetic Symphony.

Successful Production of "Meg Blane."

TRIUMPHANT CLOSING PERFORMANCE.

Parry's "Blest Pair of Sirens."

FROM A MUSICAL POINT OF VIEW. (By Our Musical Critic.) THE MORNING CONCERT. Dvorak's "Stabat Mater,"

Bach's "Jesu," "Meg Blane," and the Pathetic Symphony.

THE EVENING CONCERT.

"Blest Pair of Sirens,"
"Hymn of Praise,"

AND

/olbach's Organ Symphony

FESTIVAL ASIDES,

Speeches after the Final Performance.

Presentation to Mr. Wood.

A CLIMAX IN CLOTHES.

A STUDY IN HATS.

VOICES THAT CRITICISE.

Opinions on "Gerontius." ANOTHER CHORUS OF PRAISE.