

SHEFFIELD MUSICAL FESTIVAL. TWO BRILLIANT CONCERTS.

MR. COLERIDGE-TAYLOR'S "MEG BLANE."

ENTHUSIASTIC RECEPTION.

"THE HYMN OF PRAISE."

CONGRATULATIONS AND SPEECHES.

A wonderful Festival has had a fitting finale. The last chord of "The Hymn of Praise" had scarcely died away last night before the brass and woodwind sections of the orchestra...

he would like to receive all the chorists and members of the orchestra; in fact, everybody associated with the Festival, with the result that after the morning concert, which terminated shortly after four o'clock, between 400 and 500 guests were invited to the Town Hall...

was undeniably. Especially was this the case in the last movement which was sung with a decreased and scarcely any voice raised against the choir.

There is an added pleasure in being able to say so much of the young musician's latest work, and it was our pleasant duty to point out the weak and comparative failure of his last Festival novelty at Leeds last October.

The antiphonal, where the composers and soloists have spent the four minutes before the choir have during intervals, has been the resort of a large number of seekers of autographs. Dr. Elgar is always very much sought after.

When the choir had subsided one of the members of the choir stepped from his place and presented Mr. Wood, the conductor, with a beautiful case of brushes. This was a gift from the members of the choir.

The final concert was indeed a wonderful performance. Their song "The Hymn of Praise" with such power as they did the first chorus on Wednesday morning. It must have been a great strain, considering the fact that they had to sing it again on Saturday morning.

Mr. Henry J. Wood, the English organist, is chief of the musical forces of the Festival. To this, his first Festival, he has devoted an infinite number of his own and other compositions.

Yesterday morning's concert furnished an example of a model festival programme. Best music for chorus and organ. "The Hymn of Praise" and "The Hymn of Praise" by Mr. Coleridge-Taylor.

Mr. Coleridge-Taylor's "The Hymn of Praise" is a masterpiece of musical composition. It is a work of art in every sense of the word.

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Her declaration was heard with thrilling effect in the auditorium, where the voice of Mrs. Wood was heard with a clear and powerful tone.

The employment by Coleridge-Taylor of a grand wind-up to a musical concert, was a novel and original idea. It was a work of art in every sense of the word.

Not only because of the extraordinary enthusiasm which prevailed, but on musical grounds, last night's concert was the culminating triumph of a brilliantly successful series of musical events.

Therefore it was that the two works named were received so warmly, they have never been heard before. They were familiar, they were liked, and they were enjoyed.

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THE CLOSE OF THE FESTIVAL.

SPEECHES AND CONGRATULATIONS.

TRIBUTES TO THE CHORUS AND OTHERS.

THE EVENING CONCERT.

"THE HYMN OF PRAISE."

DR. VOLBACH'S ORCHESTRAL WORK.

At the close of the evening concert a number of complimentary speeches were delivered, the choir being unwilling to dispense before hearing something from the prominent musicians and others whose names are mentioned in the following.

Mr. Wood, who had been asked by the choir to present him with a case of brushes, which he had accepted with a grateful and joyful thank you.

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