COME OUT OF YOUR HOLE, RAT!

middle age who have been lovers in their youth, woman is as beautiful as ever, but blasé, synical essentially worldly. The man has been tried it furnace of life, and comes out of it still passion, still sentimental, still with a divine fath in woman don't think it is a bad subject for a poem, and I to it to the best of my poor ability. I don't call popen. It is a "lay," a "lyric," a fancy, what will.

will.

I don't think it a crime to have written, and I am not ashamed to have written, these two stanzas in 'Preterita,' which the Rat mangles and mauls and cannot understand. He is only a Rat, and Rats have no souls or feeling.

You must me with your heavity uniqualized:

DRAMATIC LOYALTY.

THE DRAMA IN BERLIN.

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THE DRAMA IN AMERICA.

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THE YORK, SETT. 22.—The production of new yorks, SETT. 22.—The production of new plays continued at the Translation of the translation of the translation of the that's pretty story of Western life of the same title. It was dramatised by Mr Harte and Mr Theatre. The play is in four acts, and is a dramatisation of Bret Harte's pretty story of Western life of the same title. It was dramatised by Mr Harte and Mr Theatre. The play is in four acts, and is a dramatisation of Bret Harte's pretty story of Western life of the same title. It was dramatised by Mr Harte and Mr Theatre. The same title is the same title. It was not a great success, and the same title is the same title. It was not a great success the same title is the same title. It was not a great success the same title is the same title in the same title is the same titl

made, the child is finally found, and THE Herald-square Theatre reoper last night with a revival of The P which Evans and Hoey reappeared. brightened up, and it went spirited songs were not as palatable as the m As she sang them, with a single exe the audience—the major part of while

Max Figman were among the most prominent of the artists.

The Empire is still meeting with fair results with Rosemary. The Broadway is filled nightly and The Caliph goes on merrily.

"AN EXEMY TO THE KING" has been altered for the better, and it runs very smoothly at the Lyceum Theatre.—Edward Harrigan is in his closin nights at the success and the

of midgets, the comic seenes by Amann, Dutten Daily, and a score of others give an enjoyable evening a performance.

Clasy FIZZERALD remains the star feature at Koster Class FIZZERALD remains the star feature at Koster Class FIZZERALD remains the star feature at Koster Star Class FIZZERALD remains the star feature at Koster Kand Andread Exhibition, Eugene Stratton, Kand Criffina and Andread Exhibition, Eugene Stratton, and Griffina Andread Intellegent Control of the star of the sta