

WRIGHT'S COAL TAR SOAP. Protects from FEVER, MEASLES, SMALLPOX, &c. A Laxative for THE BATH. Available for THE NURSERY. Refuse other Soap.

THE WESTMINSTER GAZETTE

PALMER'S PERFECT NIGHT LIGHTS. "VENUS" TO BURN IN GLASSES WITHOUT WATER. "GLOWWORM" TO BURN IN SAUCERS WITH WATER.

No. 646.—VOL. V.

THURSDAY, MARCH 7, 1895.

PRICE ONE PENNY.

ENTERTAINMENTS.

DICK WHITTINGTON AT DRURY LANE. THE PANTOMIME OF THE YEAR. EVERY EVENING, at 7.30, and EVERY WEDNESDAY and SATURDAY, at 1.30.

MAYMARKET THEATRE. Mr. Waller and Mr. Moritt, Managers. THIS EVENING, at 8.30, AN IDEAL HUSBAND, by OSCAR WILDE.

COMEDY THEATRE. Lessee and Manager, Mr. J. COVENS CARE. TONIGHT, at 8.40, A LEADER OF MEN (LAST TWO NIGHTS) AT 8 A BREEZY MORNING.

GAITY THEATRE. Lessee and Manager, Mr. GEORGE EDWARDS. EVERY NIGHT, at Eight o'clock, THE SHOP GIRL.

DALY'S THEATRE, LEICESTER SQUARE. Sole Lessee and Manager, Mr. AUGUSTUS DALY. TONIGHT and EVERY EVENING, at 8.30, AN ARTIST'S MODERN.

PRINCE OF WALES THEATRE. TONIGHT, at 8.15, and MATINEE, EVERY SATURDAY, at 2.30, A New Musical Farce entitled, GENTLEMAN JOE.

LYRICO THEATRE. HIS EXCELLENCY, at 8.30, TONIGHT, by W. S. Gilbert and F. Osmond Carr.

ST. JAMES'S THEATRE. Sole Lessee and Manager, Mr. GEORGE ALEXANDER. TONIGHT and EVERY EVENING, at 8.15, THE IMPORTANCE OF BEING EARNEST.

ADOLPH THEATRE. Sole Proprietors and Managers, Messrs. A. and S. GATEL. TONIGHT, at 8, THE FATAL CARD.

AVENUE THEATRE. Mr. William Carter, Lessee and Manager. EVERY EVENING, at 8.0, A New and Original Opera Bouffe entitled DANDY DICK.

TERVY.—Proprietor, Mr. EDWARD TERRY. TONIGHT, at 7.30, INNOCENT ABOARD.

ROYAL PRINCESS THEATRE. HANSEL AND GRETTIL (in English). EVERY EVENING, at 8.30, SATURDAY MATINEES, at 2.30.

MR. and MRS. GERMAN REED'S ENTERTAINMENT. Under the Management of Mr. ALFRED GERMAN, REED and Mr. CONROY GERMAN.

NIABARA HALL. ST. JAMES'S PARK STATION. REAL ICE SKATING—For always in Perfect Condition.

TACTICS AND TANTRUMS.

We congratulate the Progressives on their moderation. They have come to the sensible conclusion that it is better to recognise facts, and not to assume that "there is absolutely no change in the situation" when it is patent to everybody else that the assumption is absurd.

Some of our friends, we regret to see, are terribly in the tantrums still. Mr. HUGH PRICE HUGHES, indeed, threatens us with the extreme penalty of the law for presuming to think that Progress will, on the whole, be advanced rather than retarded by Progressives keeping their heads and their tempers.

him, for the sake of argument, his un-Christian and uncharitable judgment. But why is he so cross with us for suggesting that even sinners may be saved? He wants to consign them straight off to the pit.

THE NEW FICTION.

A PROTEST AGAINST SEX MANIA

BY THE PHILISTINE.

THIRD ARTICLE: THE "DEFIANT MAN" NOVEL.

From the "revolting woman" class of novels, a typical instance of which I discussed in my last article, we pass to the "defiant man" class. Here the man is bent on proving that he is all and more than all that the "revolting woman" makes him out to be.

The World of "the Man of the World." Of the "defiant man" class I take as a conspicuous example the volume of short stories lately published by Mr. G. S. Street. Here we plunge straight into another "world," but a world which, as Mr. Street presents it, is as wholly occupied with the sex question as George Egerton's world.

OUR LONDON LETTER.

The Queen has given instructions to the Lord Chamberlain that in future at all Court functions and on other State occasions the Moderator of the General Assembly of the Church of Scotland is to rank next after the Bishops of the Church of England.

were to come to the rescue of impecunious European aristocrats. Most of the wealthy American ladies who have married Europeans have married Continental nobles.

as that of Silas Marner, after giving up weaving, kept a shop. Later he migrated to Liverpool, where he became a merchant, and died seven or eight years ago.

BRITISH MUSEUM