

## THE

## WORKING GOD

AN ASCENSION CAROL,

1893,

IN ANSWER TO

ROBERT BUCHANAN'S

CHRISTMAS CAROL,

1892.

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"What I crave with all my heart and understanding,—what my very flesh and bones cry out for,—is no longer a Sunday but a week-day Divinity, a working God, grimy with the dust and sweat of our most carnal appetites and passions. \* \* \* \* And no clear revelation do I get of such a God outside the personality of Jesus Christ."

[HENRY JAMES, Senior, 1869.]

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## THE WORKING GOD

AN ASCENSION CAROL, 1893

In answer to ROBERT BUCHANAN'S Christmas Carol, 1892

I accept the doom appointed
 At thy word, O wailing bard;I am still the Lord anointed,
 Lord of work; and work is hard.

Think not that my task is finished:
On the Cross 'twas but begun:
Toil is mine and undiminished
Till the æon's setting sun.

When I cried, "'Tis consummated!''
'Twas the first and greatest fight
Which I won when earth, belated,
Nearly died in desert-night.

'Twas the night of hell I conquered,
Back the course of ages turned,
And the ark of man I anchored
Where my glory-beacon burned.

Man was left alone to struggle
With the dark and angry tide;
Fiends of night were free to juggle
For his soul until I died.

Neither tarried I nor hastened:

Man had never truly known

Who and what he is, till chastened

By thus being left alone.

When at last his need was utter,
When his passions, thunder-rife,
Naught but doom and death did mutter,
Then he learnt he was not life.

I am life, and like the seasons
Is my manifested glow—
Winter, summer; and for reasons
Only seers and poets know.

Wail not over wars and bloodshed
In my name; for ere I came
Was a more terrific flood shed
In the adversary's name.

Not besieging, but beseeching

Do I gird the human will;

And my soul is one outreaching

To attract it higher still.

In the whirlwind of the nations,
On the battle-cloud I ride:
Cosmic are the vast gyrations
Of the planet's rising tide.

From the shore I look to seaward,
And the generations roll
Onward, love-ward, and to me-ward
In the City of the Soul.

Should again the shaggy savage
Overflow the human shore
With the tempest of his ravage,
Like the Gothic ones of yore,—

Deeper far shall work the leaven
Than your Europe brought to pass,
Now my kingdom of the heaven
Energises all the mass.

Not from Tiber to Euphrates

Are the seeds of empire spread;
But the pregnant planet great is,

Great with me, the life that bled.

As from Roman wrecks I moulded Earnest England, fiery France, So from mightier wrecks unfolded, Shall the human standard glance.

Alexander crossed not Ganges:

His was but a soldier's dream:

Now the life of races ranges

West and east a single stream.

When that union was beginning,
To the North I sent a seer,
Bade him chide my church for sinning,
Bade him say that I am here.

He proclaimed the desolation
Of my doctrine on the earth,
But he also saw salvation
And a harvest after dearth.

When he spake as one in vision Of a judgment-year of doom, Meaningless amid derision ' Sank his prophecy in gloom.

But the hand of history, pointing
To that very judgment-year
Tells you that the new anointing
Then and there did e'en appear.

From that very year emerging,\*
See the Indian Empire come,
East and West together urging,—
Ah! the scoffer's voice is dumb.

There I laid the deep foundation
Of my reign that is to be,
Nation joining unto nation
For the final harmony.

<sup>\* 1757.</sup> 

With whatever diminutions,
By whatever pangs of pain,
Through whatever revolutions,
Forge I the electric chain.

In whatever martyr-story,

Through whatever wrath and wrack,
Robed in universal glory,

I am coming, coming back!

A. J. E.

PHILADELPHIA: Ascension-tide, 1893.

## WALKING ON THE SEA

How have I seen the peace of heaven Come into eyes that else were fierce When they confess the Godhead given To Him whom men forever pierce!

How have I seen the scorn of hell Come into eyes that else were sweet Of those who 'gainst the light rebel Rather than that high hope repeat.

What manner of man indeed is He
O'er whom the fiends and angels wage
War ever, and who walks the sea
Of love and hate from age to age?

A. J. E.

