

STAGE FASHIONS

"THEY HAVE THEIR EXITS AND THEIR ENTRANCES"



Phyllis Stanley, the clever young actress in Charlot's latest revue, wears the jaunty clown's hat pictured above with a gaily-coloured blouse. This becoming shape could be trimmed with a cluster of flowers instead of the pom-pom



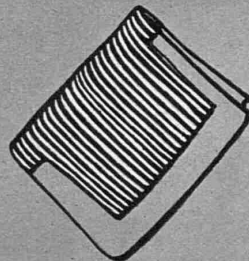
Striped accessories enliven the jumper suit worn by Renée Houston, the radio star, who has turned to the screen in "No Monkey Business." The sketch above shows how even the linings of her sleeves and the "wings" of her cap harmonise with her handbag, belt, and collar



Embroidery is very fashionable, and this elaborate pattern adds distinction to the white cape worn by Marcelle Rogez in "Koenigsmark," a new "Ruritanian" film which will be released this summer. The design is repeated at the waist-line



The white piqué coat above is cut away in front to reveal a sash of the same material as the cravat. This smart outfit is worn by June Clyde, who entices Gene Gerrard to further amusing "monkey business"



June, the charming star of "The Town Talks," wears this eighteenth-century bonnet as she alights from her sedan in the sketch entitled "The Trees in Bloomsbury Square." The brim is tilted, showing the frilled cap beneath, and the bow is of moiré ribbon

The delightful negligé on the right is worn by Fay Wray as the romantic heroine of "When Knights Were Bold," which has recently been shown in the West End. The corsage is made of ermine with a fringe of tails, while the sleeves are of velvet

